

Ka'ū-Born Justin Kripps Wins Gold in Winter Olympics

Ka'ū born Justin Kripps brought home a gold medal from the 2018 Olympics in PyeongChang, South Korea, in February. Kripps, piloting for Canada, won gold in a tie with Germany in two-man bobsleigh. He also piloted for Canada in four-man bobsleigh. His team placed sixth in a field of 20, only 0.84 seconds behind the gold medal team from



Justin Kripps with his mom, Libby, after winning gold. Photo from Justin Kripps

Germany. Kripps attended Nā'ālehu School through seventh grade. After high school in British Columbia, he picked up bobsledding, which he considers "a mix of track and field, and race car driving." He names his sleds after Hawaiian Goddesses; last Olympics, his two-man sled was named Poli'ahu - the goddess of ice - and the

four-man sled, Pele - the goddess of fire. After Kripps' bobsled overturned during the four-man race in the last winter Olympics in Sochi, Russia, he planned to come back to Ka'ū to recuperate, and hunt pig.

In his first of three Olympic competitions, Kripps was a crewman, but was soon offered coaching to become a pilot - the front man in the bobsleigh. Retired sledder Pierre Lueders, with an impressive record of two Olympic medals, eight World Championships, and 11 World Cup overall titles

during his 20 years, saw the talent of Kripps and helped train him.

Kripps piloted a Silver medal win in the two-man race at the 2017 International Bobsleigh and Skeleton Federation World Championships, and slid into third place at two-man bobsleigh World Cup in Königssee, Germany, on Jan. 20, with his most consistent brakeman, Alexander Kopacz.

Kripps was hopeful that this third trip to the Olympics would be his time to win

Kripps pg. 7

THE KA'Ū CALENDAR

Volume 16, Number 2

The Good News of Ka'ū, Hawai'i

March, 2018

SpinLaunch Plans Big Island Spaceport, Funding Sought

Funding for a space launch facility on Hawai'i Island, possibly in Ka'ū, is making its way through the Hawai'i Legislature. Scouts for such facilities have mentioned the 16,455 acres adjacent to Pōhu'e Bay as a site with lots of land to buffer for noise and risks around a launch site.

Tom Callis of *Hawai'i Tribune Herald* wrote that SpinLaunch's CEO Jonathan Yaney says it needs only about 8 acres for its facility, which would send small satellites and other packages into space. The technology would make launches very inexpensive compared to sending up large rockets. A 20-foot arm would spin some 5,000 miles an hour and sling the package out of a chute into a low orbit. According to Yaney, the noise generated would be similar to a plane taking off.

The Pōhu'e Bay property is listed for sale by Luxury Big Island by Harold Clarke. He told *The Ka'ū Calendar* that there is interest in the property, but none from anyone representing themselves as doing a land search for a space launch company. He said



The 16,455 acres above Pōhu'e Bay lands may be under consideration for a mini space launch facility. The real estate listing describes the property as the largest piece of land for sale across the state. Sales price is \$18 million. Photo from *LuxuryBigIsland.com*

Hawai'i Volcanoes National Park and conservation groups showed interest years ago. The Pōhu'e Bay property is listed at \$18 million.

The bills before the Hawai'i Legislature aim to give private investors Special Purpose Revenue Bonds for tax breaks, in order to raise \$25 million for the project. The bills were introduced by O'ahu Senator Glenn Wakai and West Hawai'i member of the House of Representatives Cindy Evans. The senator visited the headquarters of SpinLaunch in Sunnyvale, California, to see a model of the launch equipment and meet the team that runs SpinLaunch - which is operated by Yaney, who built solar-powered drone startup Titan Aerospace and sold it to Google.

Wakai's bill before the state Senate suggests that SpinLaunch would need a solar farm for electricity to propel the satellites and other small packages into orbit. SpinLaunch would use, "abundant, infinite, renewable energy resources - solar energy and regen-

Spaceport, pg. 15

Charter School: Ka'ū Learning Academy's Future Remains Uncertain

Ka'ū Learning Academy's future remains under consideration by the Hawai'i State Public Charter School Commission, following its special meeting on Feb. 23 in Honolulu and a public meeting on Jan. 29 in Discovery Harbour.

Three Ka'ū Learning Academy board members - Doug Flaherty, Jack Richard, and Kailani Toriano - spoke to the commission through remote access on Feb. 23. They de-

scribed the startup challenges of the school, and sought to keep the school open.

Late last year, the Commission issued a notice of possible revocation of the charter for the school, noting accounting irregularities, which the school administration, and its auditors, accountants, and board, promised to repair. In addition, a former teacher recently listed allegations of deficiencies in the school building regarding restrooms, electrical sup-

ply and wiring, and the open-air nature of some classrooms. The school occupies the old Discovery Harbour Golf Course Clubhouse. According to Managing Director Joe Iacuzzo, improvements are being made as the young school progresses, with the hiring of electrical contractors and building contractors to constantly improve the facility and ensure its safety.

On Feb. 24, the Commission decided to

postpone any decision-making on the future of the school.

The Jan. 29 public meeting held by Charter Schools Commission at Discovery Harbour Community Association Assembly Hall was shut down by the Commission's Executive Director Sione Thompson before most people could be heard. The well-attended meeting drew retirees, parents, school

Ka'ū Learning Academy, pg. 7

Largest Mass of Nets & Ropes Washes onto Kamilo Shore

Forty Tons of net and rope at Kamilo Beach on the Ka'ū Coast will be one of the state Department of Land & Natural Resources and Hawai'i Wildlife Fund's largest single cleanup efforts to date.

Hawai'i Wildlife Fund has removed about 230 tons of marine debris, including many nets from the Ka'ū Coast, during the last 15 years. The multi-colored mass of nets and ropes that washed up recently will be a huge challenge, given the remote location and size.

The International Pacific Research Center at University of Hawai'i, which studies climate and environment, sent representatives to Kamilo and they saw the mass of ropes and nets. One scientist, Sarah-Jeanne Royer, who estimated the weight at 40 tons, said the mass of netting is likely the largest to wash up on Hawai'i shores in recent times.

The institute, which is part of the UH School of Ocean and Earth Science and



One of the largest masses of discarded fishing nets and ropes to ever wash up on Hawai'i's shores rolled into Kamilo. Photo from *International Pacific Research Center/UH*

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Mass of Nets, pg. 15

KA'U BUSINESS & REAL ESTATE

Volume 16, Number 2

The Good News of Ka'ū, Hawai'i

March 2018

Bills Head toward Regulation of Industrial Solar in Neighborhoods

Bills to stop large industrial solar installations from being built in residential subdivisions without special use permits are moving forward in the Hawai'i Legislature. They are sponsored by Sen. Josh Green, and Rep. Richard Creagan, who represent west Ka'ū into Kona. They are drawing community testimony of support.

County Council Member Maile David said she supports both bills, and intends to propose a Council Resolution on the matter.

If passed, Senate Bill 3076 and House Bill 2665 would allow input on proposed solar farms by many thousands of residents and property owners who live in about 20 non-conforming subdivisions on the Big Island. While most are in Puna, the community of Ocean View in Ka'ū is made up of seven such subdivisions. Most were created in the 1960s and 70s in the Agriculture land use district before residential subdivisions were prohibited on Ag land. Solar farms are allowed on Ag land.

The bills to provide for community in-

put on solar were largely inspired by industrial solar farms planned by the Chinese corporation, SPI Solar, which proposes to build 26 separate solar installations that would cover 26 residential lots, zoned Agriculture, in the Ocean View Ranchos, Kula Kai, and Kona South subdivisions. Residents claim the project would clear cut native trees and forests between existing homes, substantially changing the landscape of the neighborhoods. The Kona South subdivision where more solar is planned is an undeveloped 500-acre virgin 'ōhi'a forest, with no developed road access.

In testimony to the Energy & Environmental Protection Committee, Stanley Troeller, the owner of South Point U-Cart for 35 years, said that if the developer "would have applied for the proper use permit at the start, we would not have the problem presented to the County today, as it would have been obvious that this was not feasible at that time."

Verna Loosli wrote: "There are many reasons why this project is not suitable, public safety being number one. We do not have fire safety in place. Fire fighters aren't trained for electrical producing facilities. We have no public water or fire hydrants."

Philip Flanders wrote: "HB 2665 will protect residential communities from industrialization. The future growth of solar installations



High Voltage signs and fencing are the likelihood, if industrial scale solar farms are established in Ocean View neighborhoods.

Photo by Ann Bosted

is inevitable. County permitting will help prevent mismatches between infrastructure and solar development projects. It is a sensible bill."

Betsy Guyre-Allen wrote: "I acquired a special use permit for a veterinary clinic as required, despite the fact that veterinary clinics are specified as permitted in ag-zoned/residential neighborhoods. I greatly respect the special use permit process as a fair and balanced way for planning commission and residents alike to make appropriate decisions for commercial businesses operating in a neighborhood. It is a reasonable requirement for any corporate business operating within a residential community."

In testimony to the committees on Agriculture and Land & Water, Linda Raquinio, owner of Sunlines Hawai'i, wrote, "Please

know that I am not anti-solar. I am simply pro-residential and pro-agriculture. I simply recognize the need and indeed fairness that industrial solar entities should be required to adhere to the same rules as other businesses like Bed & Breakfasts, commercial kitchens, water hauling companies, Real Estate companies, and restaurants, etc., as regarding special use permits.

"This bill is fair, no cost to the state, and protects residents of non-conforming subdivisions (mostly in agricultural areas) the same protections they would receive if located in a Rural District. No one chooses to reside in country communities to live next door or opposite to three acres of eight-foot chain link fence, with ugly signage Danger high voltage keep out where beautiful 'Ōhi'a trees once stood!"

Bob and Sue Werner wrote: "While large scale solar projects might have, at the time, been appropriate for large agricultural tracts of limited utility, it is certainly not ap-

Industrial Solar, pg. 13

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KA PEPA PĀHALA

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March 2018

Miss Ka'ū Coffee Pageant 2018 Set for Ka'ū District Gym

The Miss Ka'ū Coffee Pageant will be held for the first time at the Ka'ū District Gym on Saturday, May 13. Pageant Director Trini Marques helped lobby for construction of the new gym, after she produced a pageant for an overflowing crowd at the original Ka'ū Gym. She said she is proud that the new gym will service the community, not only for events, but for sports and as a disaster



Miss Ka'ū Coffee Court 2017 Photo by Pam Taylor

shelter.

Marques said the community is supporting the Miss Ka'ū Coffee Pageant through purchasing tickets, volunteering, and providing scholarships. Leahi Volleyball team will provide a food concession and the Miloli'i Volleyball team will help with

the tickets and provide services on pageant day.

The Miss Ka'ū Coffee Pageant Court will ride in the Merrie Monarch Parade on Saturday, April 7, to represent the Ka'ū Coffee Pageant, pg. 13

Tenth Annual Ka'ū Coffee Fest Ho'olaule'a Invites Community, Business Participation

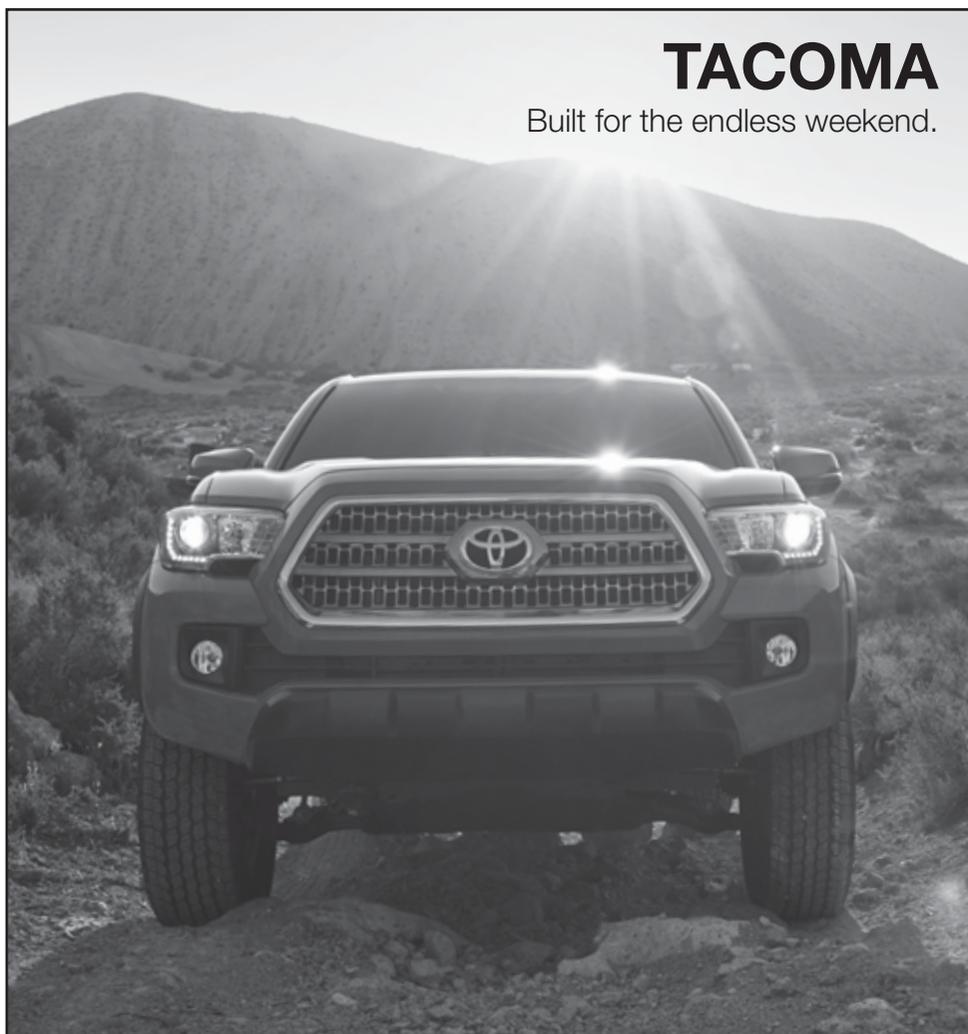
Ka'ū Coffee Festival invites non-profits, clubs, cooperatives, and businesses to sign up for booths to

serve the public at the tenth annual Ka'ū Coffee Fest Ho'olaulea on Saturday, May 5, at Pāhala Community Center. Booth fees are \$100 for food vendors; \$60 for non-food items and crafts, including coffee and coffee samples; and \$35 for pre-approved information displays. Campaign and other political displays are not invited. Fifty percent discounts are provided to bona fide non-profit organizations and cooperatives, and their members. In addition to Ka'ū Coffee Festival fees, each vendor is responsible for a Department of Health permit, if serving food. Call Gail Nagata 933-0918.

In addition, vendors must obtain county vendor permits costing \$30 each, to be displayed at each booth during the Ho'olaule'a.

Vendor and display booths are responsibility of sponsors who *Coffee Fest, pg. 14*

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Stars over Ka'ū - March 2018

by Lew Cook

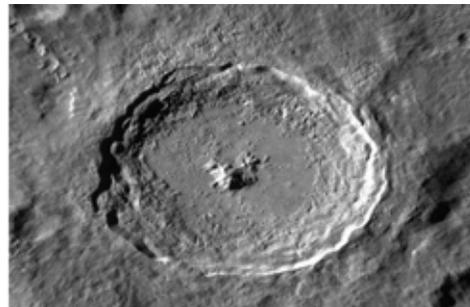
PLANETS

Venus springs well above the horizon over the month, rising from 9 degrees from the sun at sunset on the first of the month, to over 40 degrees from the sun by the end of March. Jupiter rises around 8:30 p.m. in mid-month, well before Mars, at 1:15 a.m.; then, Saturn rises at about 2 a.m.

OUR MOON

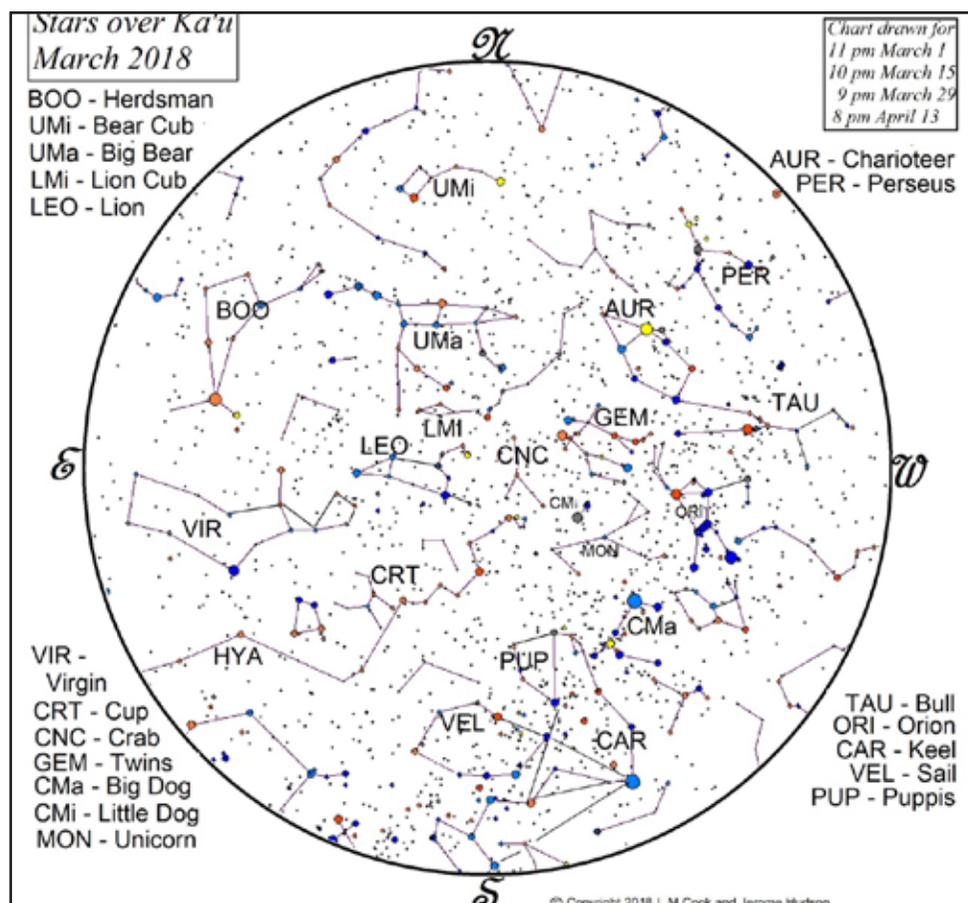
A total eclipse at the end of January wasn't mentioned in this column, but the news media trumpeted it with great fanfare. Life on this planet owes our existence to the moon. The moon keeps the earth from wobbling on its axis. To do that, the moon acts to stabilize the spin of the earth through gravitational attraction. It is this gravitational force that causes our tides. Not the waves, which are caused by winds up to thousands of miles away, but tides. Boat owners are well aware of the tides, the twice-a-day fluctuation of sea levels. There are tables published over a year in advance of how high or low the ocean will be. These calculations are based primarily on the positions of the moon, sun, and the Earth.

How did Earth happen to have such a big moon? Our earth-moon combo is unique in our solar system. The current thinking about how our moon formed was bolstered by analyses of rock returned from the moon by the Apollo astronauts. It turns out that the types of rock resembled the rock in our back yards. How did this happen? How could it



This is NASA's Lunar Orbiter shot of Tycho. You can see Tycho's rays with binoculars when the moon is in a gibbous phase to full. Look at it the first couple of evenings this month or the last three days of the month.

be possible? This got planetary scientists scratching their heads. All along, they had thought that the moon was a captured asteroid, so it ought to have a completely differ-



How to use this map: Hold this map over your head so that the northern horizon points toward the north on the Earth. For best results, use a red flashlight to illuminate the map. If you are looking east, hold it in front of you so that east is on the bottom. For south views, south at the bottom, and for west, west at the bottom. www.lewcook.com

ent chemical and mineral composition than the Earth. But both are the same.

What would happen if a small planet happened to be circling around the sun very close to our orbit and crashed - or merged - into the earth? Doomsday? If we could ask the earth, it would say "Been there, done that,



Taurus-Littrow Valley is where Apollo 15 mission astronauts explored the lunar surface. The rille, that riverbed-like feature, was caused by lava flowing. A NASA Lunar Orbiter photo.

got the tee shirt!" This collision would rip a great part of the mantle off of the earth and we would have a "ring" like Saturn. Only at first, it wouldn't be a pretty ring, it would have blobs in it - big, hot, glowing red blobs. The earth, too would be different: bigger and glowing orange-red hot! What would happen next? The material in the ring would begin to gather into a few larger blobs. These would coalesce into one giant red-hot blob - our moon. Then there would be more impacts on the moon, producing more heating and adding more mass. This was about 4.5 billion years ago.

Then comes the "heavy bombardment". Thousands - maybe millions - of asteroids crashed into the moon, the largest leaving huge areas where they hit molten rock, turning them into huge seas of molten lava. Any further asteroids that hit there just caused a splash in the lava seas. On the highlands, they blasted craters, big and small. The lava "seas" were actually called "seas" by early astronomers who thought they were liquid water.

Of course, the lava has frozen solid, but that happened after the heavy bombardment.

Why wasn't the earth hit, too? It was! The erosion that wears down mountains on the earth also wiped the planet clean. There aren't many craters left on the earth, and those that are known are relatively recent.

There have been some "recent" large cratering events on the moon. Tycho and Copernicus are 2 of these that happened "only" 110 million years ago. These large craters have extensive systems of rays that radiated from the impact when the asteroid hit.

Fridays Sunrise and Sunset times:

Date	Sunrise	Sunset
Mar. 2, 2018	6:40 am	6:27 pm
Mar. 9	6:34 am	6:30 pm
Mar. 16	6:29 am	6:32 pm
Mar. 23	6:23 am	6:33 pm
Mar. 30	6:17 am	6:35 pm

In March we have the EQUINOX (Latin for equal night) when the day is the same length of time as the night. This year it is the 20th of March.

Stars, pg. 6

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KA'U SPORTS REPORT

Volume 16, Number 2

The Good News of Ka'ū, Hawai'i

March 2018

Wahine & Kane Paniolo Bring Back Stampede Rodeo Awards

Ka'ū Paniolo - Lori-Lee Lorenzo, Kehaulani Ke, Denicia and Kircia Derasin and Lucan Wong - hauled horses to the 26th annual Pana'ewa Stampede Rodeo. Lorenzo and Ke took fourth in Wahine Calf Mugging, Denicia Derasin and Wong took fourth in Kane-Wahine Ribbon Mugging and Kircia Derasin won second in Keiki Barrel Racing. Lorenzo, a frequent leader in parades and a veteran Stampede Rodeo Queen, though still in high school, said she was proud to ride in the grand entry to the Stampede, carrying the flag of rodeo sponsor Hawai'i Tourism Authority.

"Heavy rain, thunder, and lightning didn't stop paniolo from riding and roping over the President's Day Weekend," said Lorenzo.

During the Stampede Rodeo, Kalai Nobriga earned the most points among kane paniolo to become All Around Cowboy. Trisyn Kalawaia became Reserve All Around Cowboy. Nahe Nobriga earned her title of All Around Cowgirl. Reserve All Around Cowgirl is Ana Martin.

Here are the complete results.

Po'o Wai U, one of the pure paniolo events that comes from tying cattle to forked tree trunks when rounding them up in Hawaiian wildlands, saw Kalai Nobriga first



Lori-Lee Lorenzo and Kehaulani Ke mugging for Ka'ū at Pana'ewa Stampede Rodeo earlier this week.

Photo by Makaa.photography

in 18.03 seconds. Peter Andrade and Levi Rita tied for second in 20.16, Shawn Aguiar took fourth in 27.10, and Stoney Boy Joseph scored fifth in 29.59 seconds.

Dummy Roping saw Blayne DeMattos take first in .69 min., Kahiau Kalaniopio second in .81, and Kamakani Kelihoomalu-Bangloy third with at time of 1 minute. Mahi'ai Lopez took fourth in 1.03 minutes and Isaiah Publico fifth in 2.35 minutes.

Wahine Barrel Racing saw Jerikah Valencia take first in 36.79 seconds, Kala'a



The Grand Entry to the opening of the Pana'ewa Stampede Rodeo with Lori-Lee Lorenzo the flag bearer for sponsor Hawai'i Tourism Authority. Photo by Chuck McKeand The Ka'ū Calendar



Bull Riding Winner Trisyn Kalawaia at the 26th Annual Pana'ewa Stampede Rodeo, the rodeo clown on alert.

Photo by Brad H. Ballesteros Andrade second with 36.87, Caitlin Lassiter third with 37.02, Jensten Andrade fourth at 37.32, and Julie Williams fifth in 37.71 seconds.

Youth Barrel Racing saw Eli Higa first in 38.16 seconds, Kircia Derasin second with 38.69, Kesha Joseph third with 39.97, Urijah Flores fourth with 40.36, and Hilina'i Gouveia fifth in 43.13 seconds.

Kane-Wahine Ribbon Mugging - where one teammate ropes and the other grabs a ribbon from the tail of the steer - posted Kalai Nobriga and Ana Martin first in 16.13 seconds, Troy Gomes and Ana Martin second with 17.19, Kalai Nobriga and Nahe Nobrigain third with 17.47, Denicia Derasin and Lucan Wong fourth with 28.72, and Shannon Benevides and Trisyn Kalawaia fifth at 30.94 seconds.

Youth Team Roping drew one competitor team, with Eli Higa and Stoney Boy Joseph finishing in 14.50 seconds.

Wahine Breakaway Roping showed Nahe Nobriga first in 2.2 minutes, Camela Haalilio second at 2.75, Jerikah Valencia third with 2.90, Jadee Odain fourth with 4.37, and Aryka Diego fifth at 5.16 minutes.

Open Team Roping showed Kalai Nobriga and Kevin Hillin first in 11 seconds, Jordan Gomes and Troy Gomes second in 11.04, Charles Stevens and Shane DeLuz third with 11.31, Nolan Nobriga and Nicky Boy Rapoza fourth at 12.72, and Gregg Menino and Brian DeMattos fifth at 14.28 seconds.

Junior Bull Riding sole competitor Eli Higa rode the animal for 66 seconds.

Sheep Riding showed Shirenasea Aki-Oili first, lasting 53 seconds; Isaiah Publico, second, lasting 50; Tayzlie Brown third, lasting 50; Katumlee Malicki fourth, riding 47 seconds; and Colty Boy Mandaloniz fifth, staying on the sheep for 46 seconds.

Double Mugging showed off Billy Boy Benevides and Trisyn Kalawaia who came in first with a time of 28.53 seconds. Shawn

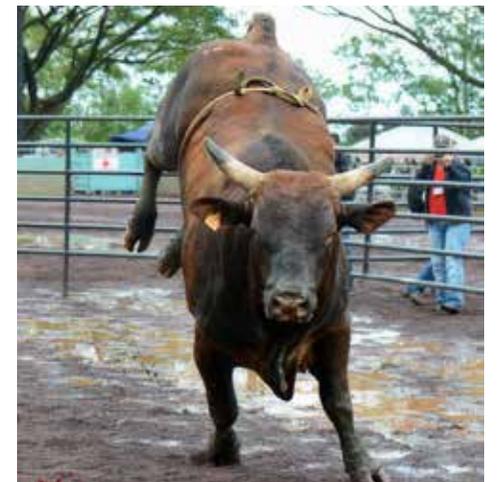
Aguiar and Peter Andrade took second with 35.53, Kalai Nobriga and Kevin Hill third in 36.28, Shawn Aguiar and Justin Jose fourth in 39.13, and Kalai Nobriga and Levi Rita fifth in 41.50 seconds.

Century Team Roping - where the total age of team members is a minimum of 100 years - showed off four pairs of competitors. Steve Cox and Luis Rincon finished first in 12.28 seconds. Butch Gomes and Luis Rincon were second with 13.16, Bill DeLima and Kauai Meyer third with 14.79, and Clayton Low and Eric Valencia fourth at 16.15 seconds.

Tie Down Roping showed Kalai Nobriga in first in 16.38 seconds, Levi Rita second in 22.28, Stoney Boy Joseph third with 23.44, Kapa Boteilho-Benevides fourth with 38.62, and Trisyn Kalawaia fifth with 53.32.

High Roller Team Roping saw Charles Stevens and Kevin Hill in first with 10.65 seconds, Shawn Aguiar and Brian Bugado second with 11.41, Bulla Waltjen and Brian DeMattos third with 12.47, Chad Serion and Keith Gomes fourth with 18.62, and Troy Gomes and Jordan Gomes fifth with 19.94 seconds.

Bareback Bronc Riding drew one competitor. Trisyn Kalawaia's rode the bucking



A challenging bull at Pana'ewa Stampede Rodeo. Photo by Brad H. Ballesteros bronco for 13.3 seconds.

Wahine Calf Mugging ended with Ana Martin and Nahe Nobriga first with a time of 45.53 seconds, Daphnee Joseph and Shannon Benevides second with 49.56, Camela Haalilio and Nahe Nobriga third with 89.19, and Lorilee Lorenzo and Kehaulani Ke fourth in 93.69 seconds.

Bull Riding drew one competitor, with Trisyn Kalawaia riding the bull for 71 seconds.

For more, see www.HawaiiRodeoStampede.com.

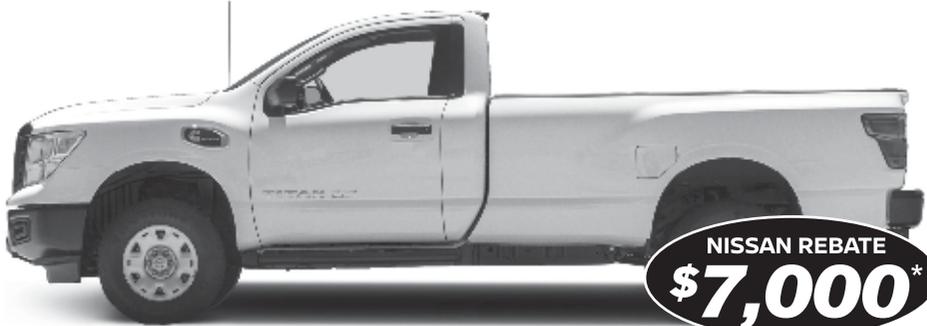


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Miloli'i-Ka'ū Volleyball Tournament saw the 14u first place go to Ho'opa; 14u second place to Cuzins; 16u first place to Cuzins; 16u second place to Cuzins; 10u first place Miloli'i-Ka'ū; 12u first place Cuzins; and 12u second place Nawahi Na'auao.

Miloli'i-Ka'ū Volleyball Serves Up Success

Twelve teams and groups of local spectators each day attended the Second Annual Miloli'i-Ka'ū Volleyball Tournament at the Ka'ū District Gym on Feb. 10 and 11. Pāhala played host to teams from afar, including Miloli'i-Ka'ū, Keukaha Cuzins, Hoopa, KS Southside, Mauloa, Nawahi Na'auao, Yosh, Big Island Boys, Nawahi Hanohano, and Hi-Intensity.

Miloli'i-Ka'ū shone brightly in first place in the 10u. The big winner was Keukaha Cuzins club, taking first and second place in the 16u, second place in the 14u, first place in the 12u, and second place in the 10u. The team is called Cuzins because all the players are family from Keukaha, and they have played together for many years.

First place for 14u, long-time team Ho'opa from Kona, is under the direction of coach Ainsley, who also coaches the girls at Konawaena high school.

Second place 12u was Nawahi from Hilo, coached by Kamalei, with coach Aoloa. The Nawahi team comes from the Hawaiian immersion school Nāwahīokalani'ōpu'u, where there are many teams, all coached in the Hawaiian language.

Tournament coaches include Ka'imi Kaupiko, Auntie Tene Kaupu, Auntie Carol, Auntie Shonda, April Pana, Ainsley, Aoloa, Kamalei, Erica, and Darion.

"Mahalo and thank you to all those who came and supported our second annual tournament. The funds will help us as we travel this summer to Kaua'i and Anaheim, CA," wrote Kaupiko, who organized the event. Plans are to have

another tournament in April; dates will be announced soon. Food concessions both days supported the effort.

The Miloli'i-Ka'ū team, "began five years ago. Our history in volleyball is long and extensive - we all grew up playing on a concrete court in the hot sun, but it has been a favorite pastime throughout the years in Miloli'i," stated organizers Yolanda Kuahuia and Kaupiko. After making the team official, the team played Parks & Recreation games with Ka'ū and Pāhala, and through that connection, "we started to practice at the Nā'ālehu elementary gym. Many of the 'ohana from Ka'ū wanted to join our club, as they saw our little village kids play volleyball at a high level. We invited and encouraged them to team up with us.

"Throughout the past three years, we have grown and built our club from its humble beginnings. We have participated and won numerous tournaments from the annual Haili tournament in the spring, the Moku o Keawe regionals, and tournaments in Maui and



Kaua'i. Last year we took our girls to play in the Anaheim volleyball tournament in which we placed 10th in the 12U in a tournament with over 400 teams."

Stars, cont. from pg. 4

Date.....	Moon Rise	Moon Set
Full Moon		
Mar. 1.....	6:34 pm	7:21 am*
Last Quarter		
Mar. 9.....	12:53 am	12:18 pm
New Moon		
Mar. 17.....	6:48 am	7:03 pm
First Quarter		
Mar. 24.....	12:16 pm	1:46 am*
Full Moon		
Mar. 31.....	7:11 pm	7:20 am*

* The next morning

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EVENTS & ACTIVITIES

Kamehameha Hawai'i Premieres Rock Opera in March

Ka'ū residents are invited to a rock opera called *Kū I Ka Mana*, which will be presented during two public performances by Kamehameha Schools for the Annual Hō'ike. The Kea'au campus hosts the events, Thursday, March 15, and Friday, March 16, both at 6 p.m., in Koai'a Gymnasium. Tickets are \$5, available at ksbe.edu/kshhoike, at the door, or from 3 p.m. to 4 p.m. on school days at the high school office or Student Activities Center.

With libretto written by theater kumu Eric Stack and music by choir director Herb Mahelona, the production will be presented in both Hawaiian and English.



The talents of the entire student body will be showcased as actors, dancers, musicians, and crew, with the Elementary School Keiki Choir and the Māmalahoe Chapter of the Kamehameha Alumni Chorus joining in.

The Steampunk-themed rock opera follows the aftermath of the 1874 death of King William Charles Lunalilo, which left the Kingdom of Hawai'i without an appointed successor to the throne. The political intrigue and personal drama behind the election that followed, between King David Kalākaua and Queen Emma Rooke, is dramatized in music and dance.

"Hō'ike productions focus on some

aspect of Hawaiian history or culture presented to the public with the goal to educate our haumāna and to share with the community," says the Kamehameha Schools website. "It is a unique opportunity to celebrate Hawaiian culture, history, and language, and to instill pride and appreciation for things Hawaiian."

Ka'ū Learning Academy, cont. from pg. 1

staff, families, and concerned community members. Only three persons were allowed to speak before everyone was asked to leave.

When Thompson began the public input period, he said attendees could ask questions, but he could not answer them. He said he would hear objections to removal of the charter and closure of KLA. He then stated each speaker would have two minutes, saying there was quite a bit of time for public input.

Tommy Akin was chosen by Thompson to speak first, over objections that KLA representatives wanted to lead off the public input. Akin said children deserve a good education, and the charter school is a good idea, but doesn't belong in Discovery Harbour. He pointed out that the goal of KLA's board and administrators is to eventually build a school in Ocean View.

Akin claimed the school was only supposed to be in Discovery Harbour for a year or two. He described Discovery Harbour as mainly a retirement community, a characterization met with dissent from several attendees. He complained of noise and traffic, said there is no school signage, claimed sex offenders live within one mile of the school, and that there was drug use and sale at the school - to which one man spoke up to say there was no proof of that.

Kathryn Tydlacka, founder and Executive Director of Ka'ū Learning Academy, was allowed to speak. She said she was concerned about baseless allegations of drug use and abuse, and stated the community was not a retirement community. She did say there were errors made in the formation and running of the young school, which were described in the audit, but that there was no misappropriation, no embezzlement, and that the auditing firm had stated it was a clean audit with clean findings. The clerical errors, she said, were being corrected, with the help of a CPA.

Tydlacka said it is difficult to communicate with the commission and that the KLA is required to travel to O'ahu once a month, but is only allowed to talk for two minutes, which are timed by the Charter School Commission.

The statewide Charter School Executive Director interrupted her, saying that she reminded him of the two-minute limit. He told her to stop talking. A man spoke up, saying hers was the other side of the story, and that the Hawai'i Attorney General pointed out that the Commission presented a one-sided narrative when deciding to threaten to revoke the school's charter. Attendees spoke up, saying they wanted to hear Tydlacka, with some volunteering their minutes so she could speak.

It was at this time, with attendees asking to hear Tydlacka speak, that Thompson tried to shut the meeting down. Monique Wilson spoke up, saying she was there for her daughter, not for the politics of the situation. She attempted to continue, saying she did not like what was going on. Thompson cut her off and shut the meeting down again.

Following the meeting, Rachel Ballesteros Velez posted on *The Ka'ū Calendar's* Facebook page: "I was born and raised in Ka'ū and as far as I remembered Discovery Harbor
Ka'ū Learning Academy, pg. 12



Albert Salmo, with Trojans Athletic Director Kalei Namohala and June Domondon of OKK. Photo from Ka'ū Athletics *Final Half-Court Shot of the Season*

Albert Salmo, sticking with tradition and helping out Ka'ū Athletics - which supports Trojan sports - donated the \$250 winnings he received from the January 31 'O Ka'ū Kākou's Half Court Shot. Salmo received his prize from June Domondon, of OKK, and Trojans Athletic Director Kalei Namohala.

Kripps, cont. from pg. 1

gold, and while the four-man races left his team at 6th, the two-man competition saw them take gold, the second-ever time for Canada.

While Kripps travels to Ka'ū, his permanent home is in Summerland, Canada.



Justin Kripps, front, and Alexander Kopacz, in their winning sleigh. Photo from Team Canada / Équipe Canada Twitter

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COMMUNITY CALENDAR

Exhibit: Ti and Seas continues daily through Mar 25, 9 - 5 p.m., Volcano Art Center Gallery. Free; park entrance fees apply. volcanoartcenter.org

Hula Voices w/Kumu Hula Kainani Kahauhae, Thu, Mar 1, 7 - 8 p.m., Volcano Art Center Gallery in Hawai'i Volcanoes National Park. Desiree Moana Cruz moderates. Free. volcanoartcenter.org

Hawai'i Disability Legal Services, Thu, Mar 1, 8:30 - noon, Ocean View Community Center. ovcahi.org, 939-7033, ovcahawaii@gmail.com

'O Ka'ū Kākou - Scholarship Applications Deadline, Thu, Mar 1. Scholarships available to high school/home-schooled, graduating seniors and undergraduate college students. Applications at okaukaku.org. Babette Morrow, 929-8076

Ocean View Neighborhood Watch meeting, Thu, Mar 1, 6 - 7 p.m., Ocean View Community Center. 939-7033, ovcahi.org

Veteran's Center & VA Medical Services, Mar 1 & 15, Thu, 8:30 - noon, Ocean View Community Center. No appointment needed to visit w/ VA counselor & benefit specialist. Matthew, 329-0574, ovcahi.org

Arts & Crafts: Girl's Day Headbands, Fri, Mar 2, 2:45 - 3:45 p.m., Kahuku Park, Hawaiian Ocean View Estates. For ages 6 - 12 years. Free. Register until Mar 1. Teresa Anderson, 929-9113, hawaiicounty.gov/pr-recreation

Boys & Girls Club Youth of the Year celebration, Fri, Mar 2, 5:30 - 8:30 p.m., Moku Ola Ballroom, Hilo Hawaiian Hotel. Banquet-style meal, youth led entertainment, silent & live auctions, guest speakers, honors presented. Tickets - Ka'ū Board member Julia Neal, 928-9811, mahalo@aloha.net

Hawai'i Wildlife Fund Volunteer Beach Clean Up, Sat, Mar 3, 8:45 p.m., meet at Wai'ōhinu Park. Clean-up Kamilo, below Nā'ālehu. Reserve a spot in a 4WD vehicle in advance. Free; donations appreciated. kahakai.cleanup@gmail.com, wildhawaii.org

Hi'iaka & Pele, Sat, Mar 3, 9:30 - 11:30 a.m., Kahuku Unit of Hawai'i Volcanoes National Park. Discover the Hawaiian goddesses and the natural phenomena they represent on this free, moderate, one-mile walk. nps.gov/HAVO

Introduction to Oil Painting w/Steve Irvine, Sat, Mar 3, 9 - 1 p.m., Volcano Art Center. Class fee \$55

for VAC members and \$60 for non-members. Class supplies not provided, receive full list upon registration. volcanoartcenter.org, 967-8222

Rapid 'Ōhi'a Death Symposium-West, Sat, Mar 3, 8:30 - noon, West Hawai'i Civic Center, County Council Chambers. Register at www.RapidOhiaDeath.org

Stewardship at the Summit, Mar 3, 9, 16, 23 & 31, 8:45 a.m., meet Paul and Jane Field at Kīlauea Visitor Center in Hawai'i Volcanoes National Park. Volunteers help remove invasive, non-native, plant species. Free; park entrance fees apply. nps.gov/HAVO

Zentangle: Basics, Sat, Mar 3, 10 - 1 p.m., Volcano Art Center. Learn the foundations of Zentangle art form and the philosophy behind it. All art supplies provided. \$30/VAC members, \$35/non-members, plus \$10 supply fee. Bring a light refreshment to share. Register online, volcanoartcenter.org

Ham Radio Potluck Picnic, Sun, Mar 4, noon - 2 p.m., Manukā State Park. Anyone interested in learning about ham radio is welcome to attend. Sponsored by South Point Amateur Radio Club and Amateur Radio Emergency Service. View sites.google.com/site/southpointartc or sites.google.com/view/southhawaiiare/home. Rick Ward, 938-3058

Hawai'i Wildlife Fund Volunteer Net Loading, Sun, Mar 4, 9 a.m., meet at Wai'ōhinu Transfer Station. Assist HWF crew in loading nets collected from local beach clean-ups. kahakai.cleanup@gmail.com

Kaha Ki'i Congressional Art Competition open to high school students. Digital files of 2D artwork due by March 5 at hacarts@gmail.com. gabbard.house.gov/serving-you/student-resources/art-competition

Ocean View Volunteer Fire Department Meeting, Mon, Mar 5, 4 - 6 p.m., Ocean View Community Center. 939-7033, ovcahi.org

A Walk into the Past w/ Dr. Thomas A. Jaggard, Tue, Mar 6, 20, & 27, 10 a.m., noon & 2 p.m., meet at Kīlauea Visitor Center. Tour Jaggard's tiny lab located below the Volcano House to see original seismograph equipment and other early instruments with Dick Hershberger as "Dr. Jaggard." Supported by the Kīlauea Drama Entertainment Network. Free; park entrance fees apply. nps.gov/havo/planyourvisit/walk_into_the_past.htm

Discovery Harbour Volunteer Fire Dept. Meeting,

Tue, Mar 6 & 20, 4 - 6 p.m. & 4:30 - 6:30 p.m., Discovery Harbour Community Hall. 929-9576, discoveryharbour.net

Ka'ū Coffee Growers Meeting, Tue, Mar 6, 6 - 8 p.m., Pāhala Community Center.

The First Ten Years of Kīlauea Volcano's Summit Eruption, Tue, Mar 6, 7 p.m., Kīlauea Visitor Center Auditorium, Hawai'i Volcanoes National Park. USGS Hawaiian Volcano Observatory geologist Matt Patrick recounts first 10 years of Kīlauea Volcano's ongoing summit eruption. Part of After Dark in the Park. Free; park entrance fees apply. nps.gov/HAVO

Arts & Crafts: Spring Butterfly Craft, Wed, Mar 7, 3:30 - 5 p.m., Pāhala Community Center. For grades K-8 years. Free. Register until Mar 6. Nona Makuakane/Elijah Navarro, 928-3102, hawaiicounty.gov/pr-recreation

Democratic Precinct Meeting, Wed, Mar 7, 6 - 8 p.m., Ocean View Community Center. Democratic Party Precincts of Ho'ōkena, Miloli'i & Ocean View. ovcahi.org, 939-7033, ovcahawaii@gmail.com

Open Mic Night, Wed, Mar 7, 6 - 10 p.m., Kīlauea Military Camp's Lava Lounge in Hawai'i Volcanoes National Park. Singers, Bands, Comedians, etc. Call 967-8365 after 4 p.m. to sign up. Open to authorized patrons and sponsored guests 21 years and older. Park entrance fees apply. kilaueamilitarycamp.com

Disability Legal Services, Thu, Mar 8, 9:30 - 1 p.m., Ocean View Community Center. Provided by Paula Boyer of Big Island Disability. ovcahi.org, 939-7033, ovcahawaii@gmail.com

EXPLORE! Fair, Nā'ālehu School Gym, Thurs, Mar 8, 4 - 6 p.m., free. STEAM (Science, Technology, Engineering, Art, and Mathematics) is the theme, with hands-on experiments, make-and-take activities, student-work showcases, and brain-challenging games. Enjoy free food and refreshments, and a chance to win door prizes.

Four Days of Praise & Worship w/ Big Island Faith Crusade, Thu & Fri, Mar 8 & 9, 7 p.m., Sat & Sun, Mar 10 & 11, 9:30 a.m.; doors open one hour prior, Ka'ū District Gym, Pāhala. Free. Thy Word Ministries Pastor Bob Tominaga, 936-9114, or Herb Schneider, 327-9739.

Mokuhanga: Traditional Japanese Woodblock Printmaking, Thu, Mar 8 - Apr 5, 1 - 3:30 p.m., Volcano Art Center. Five hands-on sessions w/ Sensei Glenn

Yamanoha. Water-based printing by hand using non-toxic natural materials. No experience necessary. \$72/VAC members, \$80/non-members, plus a \$40 supply fee. Registration online, volcanoartcenter.org

KDEN How the Other Half Loves - performance, Fri/Sat, Mar 9 - 24, 7:30 p.m., Sun, 2:30 p.m., Kīlauea Military Camp's Kīlauea Theater, Hawai'i Volcanoes National Park. Kīlauea Drama & Entertainment Network performance. KMC open to authorized KMC patrons and sponsored guests. Park entrance fees apply. Call KDEN for ticket info, 982-7344

My Hawai'i 2018 Creative Writing Contest, open to all 6th through 8th grade students in the state. Submit story or poem that addresses the theme, "Ulu ka lāla i ke kumu: From a strong foundation grows an abundant future," to align with the 2018 Hawai'i Conservation Conference. Submit online at hawaiiconservation.org/my-hawaii/my-hawaii-story-project-2018 by 5:00 p.m., Mar 9. Email questions to myhawaiistory@gmail.com

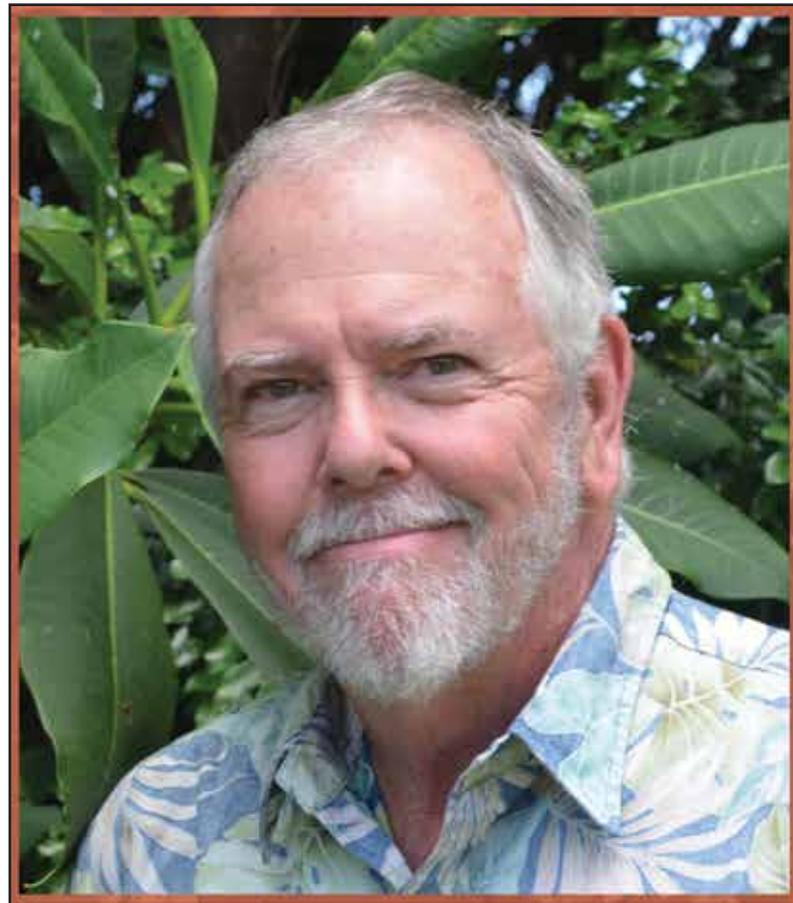
Register for Ka'ū Rural Health Assoc. Annual Meeting by March 9 by calling Ka'ū Resource & Distance Learning Center at 928-0101. The gathering will be Fri., March 16, from 9 a.m. to 2 p.m., at Pāhala Community Center.

Stewardship at the Summit Fri., March: 9. Participants meet Paul and Jane Field at Kīlauea Visitor Center at 8:45 a.m. Volunteers should wear sturdy hiking shoes and long pants, and bring a hat, raingear, day pack, snacks, and water. Gloves and tools provided. Parental or guardian accompaniment, or written consent, required for volunteers under 18. Visit park website for additional planning details: nps.gov/havo/planyourvisit/summit_stewardship.htm

An Evening w/ Rebecca Folsom, Sat, Mar 10, 7 - 9 p.m., Volcano Art Center. Awarding-winning artist. \$20 per VAC member and \$25 per non-member. volcanoartcenter.org, 967-8222

Kāwā Volunteer Day, Sat, Mar 10, 9:30 a.m., Kāwā. Sign up with James Akau, Nā Mamo o Kāwā, at namamookawa@gmail.com or 430-3058.

Miss Ka'ū Coffee Pageant - registration deadline, Sat, Mar 10, 6 p.m. Event held Sat, Apr 21, Ka'ū District Gym. Those who sign up early will be offered more opportunity for training and sponsorships. Ka'ū Coffee Pageant Director Trinidad Marques, 928-0606, TrinidadMarques@yahoo.com, or Facebook Trinidad Marques.



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- ~ Funding an irrigation system for Ka'ū farmers
- ~ Solving the problem of agricultural theft
- ~ Reducing the threat of rat lungworm disease
- ~ Banning the dangerous pesticide Chlorpyrifos, which causes brain damage in young children

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Ka'ū March 2018

Pancake Breakfast & Raffle, Sat, Mar 10, 8 - 11 a.m., Ocean View Community Center. To volunteer, call 939-7033, ovcahi.org

Realms and Divisions of Kahuku, Sat, Mar 10, 9:30 - 11:30 a.m., Kahuku Unit of Hawai'i Volcanoes National Park. Moderately difficult, two-mile, guided hike on Kahuku Unit's newest trail, Pu'u Kahuku, explores the traditional Hawaiian classification system. Bring a snack.

Red Cross CPR Training, Sat, Mar 10, 3 - 5 p.m., Ocean View Community Center. Free CPR training with limited class size. ovcahi.org, 939-7033, ovcahawaii@gmail.com

Zentangle: Half Past Paizley, Sat, Mar 10, 10 - 1 p.m., Volcano Art Center. Lydia Menses incorporates a paisley motif as Zentangle string, using a mixture of Zentangle's official and non-official tangles to fill. No experience necessary. \$30/VAC members, \$35/non-members, plus \$10 supply fee. Light refreshment provided. Register online, volcanoartcenter.org

Birth of Kahuku, Sun, Mar 11, 9:30 - 11:30 a.m., Kahuku Unit of Hawai'i Volcanoes National Park. Explore the rich geologic history of Kahuku on this easy-to-moderate hike that traverses the vast 1868 lava flow, with different volcano features and formations. Learn about the Hawaiian hotspot and the creation of Kahuku. nps.gov/HAVO

KDEN How the Other Half Loves - performance, Fri/Sat, Mar 9 - 24, 7:30 p.m., Sun, 2:30 p.m., Kilauea Military Camp's Kilauea Theater, Hawai'i Volcanoes National Park. Kilauea Drama & Entertainment Network performance. KMC open to authorized KMC patrons and sponsored guests. Park entrance fees apply. Call KDEN for ticket info, 982-7344

Teen Challenge Choir, Sun, Mar 11, 10 a.m., River of Life Assembly of God, Pāhala. The group will minister through song and testimony as well as spread awareness of the Teen Challenge Program. rollhawaii.com/443-9394

The Art of Vocal Freedom Workshop w/Rebecca Folsom, Sun, Mar 11, 9 - 1 p.m., Volcano Art Center. Learn to sing and express authentically with ease and flow. Incorporates a blend of traditional and non-traditional volcano technique, martial arts, yogic posture, Toltec, and Taoist exercises. Open to all levels of singers. \$50 per person, plus \$10 supply fee.

Painting with Peggy, Mon, Mar 12 & 26, noon - 3 p.m.,

Volcano Art Center. Acrylic painting class w/Margaret "Peggy" Stanton. Ongoing series of workshops for artists of all levels. \$15 VAC members/\$20 non-members per session. Email questions to peggystanton007@yahoo.com. Register online, volcanoartcenter.org

C.E.R.T. Discovery Harbour/Nā'ālehu, Tue, Mar 13, 4 - 6 p.m., Discovery Harbour Community Hall. Public invited to see what Community Emergency Response Team is about, as well as participate in training scenarios. Dina Shisler, dinashisler24@yahoo.com, 410-935-8087

Hawai'i County Council Meetings, Tue/Wed, Mar 13 (committees)/14 (Council), Hilo, & Tue/Wed, Mar 27 (committees)/28 (Council), Kona. Ka'ū residents can participate via videoconferencing at Nā'ālehu State Office Building. Agendas at hawaiicounty.gov

Arts & Crafts: St. Patrick's Day Top Hat, Wed, Mar 14, 3:30 - 5 p.m., Pāhala Community Center. For grades K-8 years. Free. Register Mar 5 - 13. Nona Makuakane/Elijah Navarro, 928-3102, hawaiicounty.gov/pr-recreation

Kaula (Hawaiian Cordage) Demonstration, Wed, Mar 14, 10 - noon, Kilauea Visitor Center lānai, Hawai'i Volcanoes National Park. Uncle Larry Kuamo'o demonstrates how to make traditional cordage from native Hawaiian plants like hau and hala. Part of Hawai'i Volcanoes' 'Ike Hana No'eau "Experience the Skillful Work" workshops. Free. nps.gov/HAVO

Family Reading, Thu, Mar 15, 6 - 7 p.m., Ocean View Community Center. 939-7033, ovcahi.org

Fishery Council Meeting, Thu, Mar 15, 5:30 - 7:30 p.m., West HI Civic Center, Liquor Control Room. New membership encouraged - especially recreational, commercial & regional fishers who can provide feedback for the council on a regular basis - then passed on to DLNR. westhawaii.fisherycou.ipower.com, mkipapa@gmail.com

Hawaiian Civic Club of Ka'ū, Thu, Mar 15, 6:30 p.m., United Methodist Church in Nā'ālehu. Pres. Berkley Yoshida, 747-0197

Kamehameha Schools Annual Hō'ike rock opera Kū I Ka Mana has two performances: Thu, Mar 15, and Fri, Mar 16, both at 6 p.m., in Koai'a Gymnasium. Tickets are \$5, available online, at the door, or from 3 p.m. to 4 p.m. on school days at the high school office or Student Activities Center.

Story Time with Auntie Linda from Tūtū & Me, Thu, Mar 15, 10:30 - noon, Nā'ālehu Public Library. 929-8571

Thursday Night at the Center - Film Screening of "Kilauea Summit Eruption: Lava Returns to Halema'uma'u" and Q&A w/USGS HVO Representatives, Thu, Mar 15, 7 - 9 p.m., Volcano Art Center. Free; suggested \$5 donation. volcanoartcenter.org, 967-8222

Veteran's Center and VA Medical Services, Thurs., March 1 & 15, 8:30 a.m. to noon, Ocean View Community Center. No appointment needed to visit with VA counselor and benefit specialist. Contact Matthew at 329-0574 - ovcahi.org.

Kamehameha Schools Annual Hō'ike rock opera Kū I Ka Mana has two performances: Thu, Mar 15, and Fri, Mar 16, both at 6 p.m., in Koai'a Gymnasium. Tickets are \$5, available online, at the door, or from 3 p.m. to 4 p.m. on school days at the high school office or Student Activities Center.

Ka'ū Rural Health Annual Meeting, Fri, Mar 16, 9 - 2 p.m., Pāhala Community Center. Register by Mar 9. Ka'ū Resource & Distance Learning Center, 928-0101

Pū'ōhe (Hawaiian Bamboo Trumpet) Demonstration, Fri, Mar 16, 10 - noon, Kahuku Unit, Hawai'i Volcanoes National Park. Make a pū'ōhe, Hawaiian bamboo trumpet. Has a deep sound somewhat like a conch shell. Part of Hawai'i Volcanoes' 'Ike Hana No'eau "Experience the Skillful Work" workshops. Free. nps.gov/HAVO

Bunco & Potluck, Sat, Mar 17, 6 p.m., Discovery Harbour Community Hall. Popular game played with nine dice, also known as Bonko or Bunco. Bring dish to share. Margie Hack, 541-954-8297

Experimental Watercolors w/Patti Pease Johnson, Sat, Mar 17, noon - 3:30 p.m., Volcano Art Center. Students create 3-5, 8"x8", watercolor paintings on hot press paper using pre-broken glass as a catalyst to spark creativity. Beginner and intermediate artists welcome. \$45 per VAC member, \$50 per non-member, plus a \$10 supply fee. volcanoartcenter.org, 967-8222

Nature & Culture: An Unseverable Relationship, Sat, Mar 17, 9:30 - 11:30 a.m., Kahuku Unit of Hawai'i Volcanoes National Park. Moderate guided hike along the Palm Trail, approx. 2 miles. Learn about native plants that play a vital role in Hawaiian culture, and observe the catastrophic change and restoration of the land as it transitions from the 1868 lava flow to deeper soils with more diversity and older flora. Free. nps.gov/HAVO

Ocean View C.E.R.T., Sat, Mar 17, 10 - 1 p.m., Ocean View Community Center. Community Emergency Response Team monthly meeting/training. 939-7033, ovcahi.org

Optimal Nutritional Gardening, Sat, Mar 17, 9 - 3 p.m., Volcano Art Center. Zach Mermel of Ola Design Group instructs on how to improve nutrient density of fruits & vegetables. Also which plants contain naturally high amounts of certain nutrients & strategies for well-rounded diet from home gardens. Hands on workshop. Students depart with plant materials - seeds and/or cuttings. \$30 per VAC member and \$35 per non-member. volcanoartcenter.org, 967-8222

Rapid 'Ōhi'a Death Symposium-East, Sat, Mar 17, 8:30 - noon, University of Hawai'i at Hilo, UCB 100. Register at www.RapidOhiaDeath.org

St. Patrick's Day Buffet, Sat, Mar 17, 6 - 10 p.m., Kilauea Military Camp's Crater Rim Café in Hawai'i Volcanoes National Park. Corned Beef & Cabbage, Lamb Stew, Shepherd's Pie, and Vegetarian Shepherd's Pie plus all the fixings. \$20/Adult, \$11/Child (6-11 years). Irish ale available. Call 967-8356 for more. KMC is open to authorized patrons and sponsored guests. Park entrance fees apply. kilaueamilitarycamp.com

St. Patrick's Day Lunches - 'Ō Ka'ū Kākou, Sat, Mar 17, Punalu'u Beach Park. Corned Beef & Cabbage lunches for sale - all proceeds go to senior housing project. okaukakou.org

Calendar, pg. 14



Nā Mamo O Kāwā Come join us every second Saturday for our monthly community work days!

Our next community work day is: **Saturday, March 10 9:30 am to 1:30 pm.**

Please meet us at the Northern entrance to Kāwā for sign-in, safety briefing, and opening protocol. Please bring a water bottle, lunch, closed toed shoes, long sleeved T-shirt, and pants. Tools, gloves, water, and light refreshments provided.

Please RSVP with us at namamookawa@gmail.com. Visit our website at www.nmok.org or check us out on Facebook.



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NŪPEPA NĀ'ĀLEHU

Volume 16, Number 2

The Good News of Ka'ū, Hawai'i

March 2018

EXPLORE! Fair Brings STEAM to Nā'ālehu Elem.

The public is welcome to attend EXPLORE! Fair, held at Nā'ālehu School Gym, Thursday, March 8, from 4 p.m. to 6 p.m. STEAM is the theme, which stands for Science, Technology, Engineering, Art, and Mathematics. Hands-on experiments, make-and-take activities, student-work showcases, and brain-challenging games, will be highlighted at several stations, each led by grade-level teachers or community partners. Learning to make recycled paper, entering the hurricane engineering design challenge, or picking up seedlings to start home gardens, are just a taste of the many activities planned.

Principal Darlene Javar said she encourages any Nā'ālehu Elementary 'ohana members who have not yet received their window box, potting soil, and starter plants this school year to stop by EXPLORE! fair to receive them. Enjoy free food and refreshments, and a chance to win door prizes.

Fair participants can also view artist Don Elwing's gallery of pieces created from marine debris gathered from Kamilo Beach. Visit the Nā'ālehu ACE Hardware table to make slime or a lava lamp to take home, and get a special gadget for visiting. Talk to field experts whose passions intersect with STEAM and have helped them to find their current careers right here on the Big Island.

Check out Bee Boys live honeybee observation hive, and explore Ka'ū's unique native ecosystems and conservation efforts with community organizations, such as Three Mountain Alliance, Nā Mamo o Kāwā, and The Nature Conservancy, and much more.



Ka'ū's unique environment and conservation efforts will be on display at EXPLORE! a fair for the public and students in March. Photo from *The Nature Conservancy*

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Wai'ōhinu Transfer Station: New Rules After Damage

The solid waste transfer station in Wai'ōhinu that was damaged recently by heavy rains was also damaged earlier by a fire. During a community meeting on June

28, 2016, the county's Environmental Management Director at the time, Bobby Jean Leithead-Todd, said that a portion of the retaining wall adjacent to the disposal chute had been damaged by a fire in the garbage dumpster, and that it would have to be repaired.

With the damage from the fire and rain, the operation of the garbage chute has been impaired. The county Solid Waste Division announced recently that vehicles must stay away from the chute; users must hand-carry refuse from vehicles, as backing vehicles directly up to the disposal chute is prohibited until repairs are completed. The Division also asks that trash bags not be overloaded, and that greenwaste be bagged, so it can be carried to the chute.

For additional information, call 961-8270 or email SWD@hawaiiicounty.gov.

The Division is accepting bids for the construction of a new facility. However, construction is not expected to be completed for at least nine or ten months. A statement from Solid Waste says, "Please pardon this temporary inconvenience," and the public is asked to take precautions when entering the station. "The Solid Waste Division would like

to thank the public for their patience and kōkua during the construction and improvements taking place at the Wai'ōhinu Transfer Station."

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KAHUKU TO MILOLI'I

Volume 16, Number 2

The Good News of Ka'ū, Hawai'i

March 2018

Nature Conservancy Transfers 222 Acres to Volcanoes Kahuku Unit

"Aloha! Your park just got bigger!" opened the announcement from Hawai'i Volcanoes National Park in February, reporting that The Nature Conservancy transferred 222 acres to the Kahuku Unit. Once part of Kahuku Ranch, the land runs along 1.6-miles of Hwy 11, between Ocean View and Nā'ālehu - a stretch of highway that sees an estimated two million visitors a year, according to the state Department of Business Economic Development and Tourism.

"Hawai'i Volcanoes National Park is thrilled to add this priority conservation

habitat to our Kahuku Unit. The parcel contains rare dryland forest plants, native birds and insects, and a lava tube system," said Superintendent Cindy Orlando. "This action supports our mission to protect the natural and cultural resources, and biodiversity of Hawai'i Island. We are exploring ways to make it accessible for park visitors," she said.

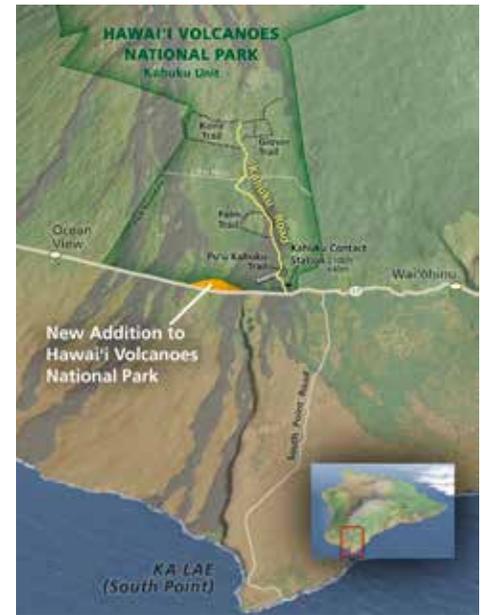
The Nature Conservancy conducted biological surveys and found that, despite impacts by invasive weeds and mouflon (big-horned) sheep, the site is home to many native plants. They include lapa and 'ōhi'a trees, 'ūlei (a flexible hardwood with fragrant blossoms), pūkiawe (a shrub with colorful berries), hō'awa (a common food

for 'alalā, the Hawaiian crow) and a'ali'i (a flexible shrub with colorful seed pods). Native animals found in the parcel include the endangered 'io (Hawaiian hawk), 'ōpe'ape'a (Hawaiian hoary bat), several species of rare insects, and two honeycreepers, the 'apapane and 'amakihi.

In addition to natural resources, the Kahuku parcel contains cultural and historical assets, such as the old Mamālahoa Highway, a historic road bordered by a four-foot high rock wall that is an artifact of former cattle ranching in the area. It also includes a trailhead for the historic Kahuku-'Ainapō trail network.

"This property is a gem that links two types of forest habitat that are increasingly rare in Hawai'i: lowland mesic (or temperate) forest and lowland dry forest. These forest areas tend to coincide with where people like to live, so they are threatened globally and here in Hawai'i," said Shalan Crysdale, The Nature Conservancy's Hawai'i Island Program Director. "We have been working to control invasive weeds such as Christmas berry, and have cleared more than 40 acres through volunteer and staff efforts," he said.

The Nature Conservancy has a long history of cooperation with private, state,



More land along 1.6 miles of Hwy 11 is now part of the Kahuku Unit of Hawai'i Volcanoes National Park.

Map from *The Nature Conservancy* and federal partners to link lands together for conservation management. In 2003, TNC and National Park Service jointly purchased the 116,000-acre Kahuku Ranch. It was the largest conservation land transaction in the history of the State of Hawai'i.

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Henry 'Opukaha'ia Life Celebrated with Bells at Punalu'u

Kahu Debbier Wong Yuen and Walter Wong Yuen braved stormy weather at the tiny Hokuloa Chapter above Punalu'u beach and Ninole on Feb. 18 to join chapels and churches around the country to ring their bells. They honored the life of Henry 'Opukaha'ia. Debbie Wong Yuen explained the celebration of the 200th Anniversary of the life and death of 'Opukaha'ia, "Hawai'i's first Christian, who was born in Ninole, Ka'u - yes a Ka'uboy."

Hokuloa Chapel was dedicated to 'Opukaha'ia by the Women's Board of the United Church of Christ in Hawai'i in 1957. The walk up the unpaved drive takes visitors to



Henry 'Opukaha'ia, who was instrumental in bringing Christianity to the Islands.

the chapel, mauka of Punalu'u black sand beach park. From the rock wall gate at the chapel, one can look down upon 'Opukaha'ia's childhood home, that stretches from Punalu'u to Ninole.

'Opukaha'ia was born at Ninole in 1792. After spending an early childhood in this native Hawaiian fishing village, 'Opukaha'ia was orphaned when his father, mother, and brother, were slaughtered during Hawaiian tribal warfare. After living with his captors, he was eventually adopted by his kahuna uncle, a native Hawaiian priest.

In 1808, 'Opukaha'ia left on a ship, and landed in New England where he was taken in by families, educated in American schools and churches, and became an orator. He translated the book of Genesis from

Hebrew into Hawaiian. He urged Christian church congregations to go to Hawai'i, and help Native Hawaiians whose ways had become corrupted with the arrival of trading ships and contact with the outside world. He wrote the booklet *Memoirs of Henry Obookiah*, and was groomed to lead missionaries to Hawai'i, but died of typhus in New England before missionaries set sail. See more in the book by Christopher Cook, entitled *The Providential Life and Heritage of Henry Obookiah*. See the blog at www.obookiah.com.

In Honolulu at Hawaiian Mission Houses, the printing press was continuously

operated, with the *Ho'onani Doxology* and the *Hawaiian Primer* - the first print struck in Hawai'i - for participants to take home. MissionHouses.org states: "This important celebration honors the man who inspired the Sandwich Island Mission, and is the first event in the bicentennial of the arrival of the American Protestant mission to Hawai'i in 1820." On the mainland, a remembrance of 'Opukaha'ia took place at his original grave site in Cornwall, Connecticut, where he died in 1818. He was reinterred at Kahikolu Congregational Church on Napo'opo'o Rd. in 1993.

Big Island Faith Crusade to Ka'u Gym

Big Island Faith Crusade is coming to Ka'u, kicking off four days of praise and worship on March 8 at Ka'u District Gym, next to Ka'u High School, at 96-1219 Kamani St. in Pāhala.

The four admission-free services for the public will be held: Thursday, March 8, at 7 p.m.; Friday, March 9, at 7 p.m.; Saturday, March 10, at 9:30 a.m.; and Sunday, March 11, at 9:30 a.m. Doors open one hour

beforehand. International speaker Jerry Savelle is on the agenda. Contact Thy Word Ministries Pastor Bob Tomina at 936-9114 or Herb Schneider at 327-9739 for more information.



Jerry Savelle

KLA has requested a more formal public hearing in its effort to defend its charter.

See video posted by the school at [youtube.com/watch?v=yCobDUaAy2Y](https://www.youtube.com/watch?v=yCobDUaAy2Y). View most of the meeting at facebook.com/krwhit/videos/884834285027859/. See the Commission's site, with minutes of its meetings on KLA, at chartercommission.hawaii.gov/kau-info.



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Ka'u Learning Academy, cont. from pg. 7

never was a retirement community. It used to be a place where mostly elderly couples lived because they usually were the ones that could afford it; but since then there have been tons of families who have raised their kids there. Discovery Harbor has stricter rules than the surrounding areas like Mark Twain, but it's never been known as a retirement community. And as far as the school being an eye sore, it looked way worse before the school started. It was a clubhouse for the golf course, but sat vacant for years. At least it's not there rotting."

OKK: Bingo, Senior Housing & Volunteers

'O Ka'u Kākou continues to collect donations to help purchase land for new senior independent living housing in Nā'ālehu. OKK will sell corned beef and cabbage lunches at Punalu'u Beach Park on St. Patrick's Day, March 17, with all proceeds going to the senior housing.

OKK is collecting surveys to find out who would be interested in living in senior housing in the next five years. Anyone who will be 62 years old or older in the next five year is welcome to fill out the survey. "We need your

support!" said OKK President Wayne Kawachi.

Those who would like to volunteer with OKK to help out keiki and kupuna, are welcome to OKK's next meeting on April 5 at 6:30 p.m. at the Aspen Center at Punalu'u.

OKK will sponsor a Senior Bingo day on Wednesday, March 21 at Pāhala Senior Center. Kupuna are invited to have a free lunch at 11 a.m. and free bingo from 1 p.m. to 2:30 p.m. Everyone wins a prize at OKK bingo days.



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KEEPING HEALTHY IN KA'Ū

Volume 16, Number 2

A Journal of Good Health, Food and Fitness

March, 2018

Rural Health Annual Meet to Focus on Drug Addiction, Family Support

Ka'ū Rural Health community Association's annual meeting, Friday, March 16, will focus on families and communities coping with drug addiction, and helping to solve the problem. The gathering will be from 9 a.m. to 2 p.m., at Pāhala Community Center. It is funded, in part, by County Council member Maile David. Register by March 9 by calling Ka'ū Resource & Distance Learning Center at 928-0101.

Organizers promise Real Life Experiences. Speakers include Gary Shimabukuro, a Laulima Hawai'i Certified Prevention Specialist, and Hawai'i County Prosecuting Attorney Mitch Roth.

The 2017 Hawai'i State Epidemiological Profile study for 2011-2015, shows about the same number of people using drugs over the years. In both youths and adults, it also remains that the use of vari-

ous illicit drugs - marijuana, cocaine, inhalants, ecstasy, methamphetamine, injection drugs, and prescription drugs without a doctor's prescription - is highest among Native Hawaiians, Caucasians, and 'other' Pacific Islanders. The number of drug users in the LBGTQ+ youth demographic has been rising. Though the total numbers are not going up, they aren't going down. Drug use in the state of Hawai'i remains high in comparison

to the rest of the country.

See krhcai.com for more info. The Association is helmed by Executive Director Jessie Marques, who is aided by Theresa Richardson, part-time Office Manager, and a team of volunteers.

Coffee Pageant, cont. from pg. 3

For pageant night, girls 3 to 11 years of age are encouraged to dress up as princesses to join a promenade and a drawing, said Marques. This year's pageant theme is *What the World Needs Now is Love*. Talent will include includes hula, Tahitian dancing, and singing. Marques said the youngest contestant is age 3 and oldest is 19.

Contenders for Miss Ka'ū Coffee, ages 16-24, are: Helena Nihipali-Sesson, Sheri Lynn Freitas, Karlee Fukunaga-Camba, and Reishalyn Kekoa-Jara.

Competition for Jr. Miss Ka'ū Coffee, ages 11-15, is between Cristina Kawewehi and Jacie Umamoto.

Miss Peaberry princesses, ages 6-10, are Tienielle Blanco and Jacelyn Kekoa-Jara.

Miss Flower princesses, ages 3-5, are: Pelia Espejo-Navarro, Kysha Ka'upu-Manini, and Lilianna Marques.

Industrial Solar, cont. from pg. 2

appropriate for residential communities."

"The proposed bills are not anti-solar," explained the County Council member Maile David. "They simply protect the health and safety of residential communities in rural area subdivisions from proposals to develop industrialized solar farms with a capacity of 15 kW or more, without first obtaining a special use permit. This provision would allow communities that may be impacted by such a facility an opportunity to provide input," she said. Most households need a solar system of less than five kilowatts.

"It is a very fair law," continued David. "If a resident wants to run a B&B in his or her home, that resident must get a special use permit. Why not require big solar corporations to do the same? This bill does not affect solar developers who want to build large installations on real farm land."

The council member assisted with the drafting and filing of a formal complaint with the Public Utilities Commission in 2016 regarding the proposed Ocean View Solar project. The complaint, which is yet to be decided, asserts that HELCO and HECO, the utilities that would by the electricity from the solar farm, erroneously applied provisions of the Feed In Tariff program to the Ocean View project. The Ocean View solar project is on hold while the PUC considers the complaint. "Ocean View has a population of about 7,000 people, and the population has doubled each decade according to the census. Present and future residents of Ocean View and the large subdivisions in Puna deserve protection from incompatible uses of their neighborhoods," added David.

To provide testimony, log into the state legislature website to the actual bills at SB 3076 and HB 2665.

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KAPEPAVOLCANO

Volume 16, Number 2

The Good News of Ka'ū, Hawai'i

March 2018

Folsom Brings Songs & Teachings to Volcano Art Center

Rebecca Folsom, an award-winning artist, will perform on Saturday, Mar. 10, and offers a workshop on Sunday, Mar. 11, at Volcano Art Center. She says working with students makes touring a much more rich affair. "The whole experience got deeper, because rather than just showing up in a town, we are immersed in the community." Folsom's music has been described as having the soulfulness of Etta James, abandon of Janis Joplin, and a touch of folk songstress Joni Mitchell. She has performed on BBC radio and television, Nashville's Bluebird, New York's Bitterend, and Red Rock's Amphitheatre in Colorado. KUNC Radio says, "She takes you from subtle ballads to knock-you-to-your-knees blues."

Her voice has a near four-octave range and her music career has spanned over 20 years. Corridor Magazine wrote, "While her



Rebecca Folsom

range is impressive, it's the expression in her voice that rivets your attention and stays with you long after the show ends. Folsom's voice pours from an inner source of honest emotion, flowing from lilting tenderness to fully liberated, unbridled release."

Folsom, a Boulder, Colorado, native, writes "inspiring tales of human heartbreak, redemption and freedom. She shares those songs with exquisite intimacy in a solo performance," says VAC's event description. Folsom said performing on stage is where she feels most comfortable. "There is no place on earth that I want to be more. I'm happiest there, time flies there. It's timeless, effortless and it brings me so much joy. My hope is always that it will bring other people joy, upliftment and awakening," she said.

Her concert, An Evening With Rebecca Folsom, runs from 7 p.m. to 9 p.m., with

tickets priced at \$20 per Volcano Art Center member and \$25 per non-member.

Folsom's workshop, The Art of Vocal Freedom, from 9 a.m. to 1 p.m., incorporates a blend of traditional and non-traditional volcano technique, martial arts, yogic posture, Toltec, and Taoist exercises. The workshop merges art (either collage, drawing, or painting), singing, and writing prose. Attendees will be able to work/play with all three artistic mediums at the same time. The class offers to teach participants to sing and express themselves authentically, with ease and flow, and is open to all levels of singers. The class fee is \$50 per person, plus a \$10 supply fee.

Visit volcanoartcenter.org or call 967-8222 for more info, to purchase tickets, or register for the class.

Calendar, cont. from pg. 9

The Art Express, Sat, Mar 17, 10 - 3 p.m., Discovery Harbour Community Hall. Classes held once monthly. Learn something new or work on a forgotten project. Instructions on oil, acrylic, watercolor, and other mediums. Class size limited to 25. Meliha Corcoran 319-8989, himeliha@yahoo.com, discoveryharbour.net/art-express

People & Land of Kahuku, Sun, Mar 18, 9:30 - 12:30 p.m., Kahuku Unit of Hawai'i Volcanoes National Park. Free, guided, 2.5-mile, moderately difficult hike over rugged terrain focuses on the area's human history. nps.gov/HAVO

Discovery Harbour Neighborhood Watch Meeting, Mon, Mar 19, 5 - 6:30 p.m., Discovery Harbour Community Hall. 929-9576, discoveryharbour.net

The Wonderful World of Wine & Watercolor, Tues, Mar 20, 4 - 7 p.m., Volcano Art Center. Artist Nancy DeLucrezia shows how to transfer a photo onto watercolor paper and introduces basic techniques in watercolor painting. Sampling of several wines from wine store "Grapes" in Hilo. \$30 VAC members/\$30 non-members, plus \$17 supply fee. volcanoartcenter.org, 967-8222

A Walk into the Past w/ Dr. Thomas A. Jaggard, Tue, Mar 20, & 27, 10 a.m., noon & 2 p.m., meet at Kilauea Visitor Center. Tour Jaggard's tiny lab located below the Volcano House to see original seismograph equipment and other early instruments with Dick Hershberger as "Dr. Jaggard." Supported by the Kilauea Drama Entertainment Network. Free; park entrance fees apply. nps.gov/havo/

planyourvisit/walk_into_the_past.htm

OVCA Board Meeting, Wed, Mar 21, 12 - 1 p.m., Ocean View Community Center. 939-7033, ovcahi.org

Senior Bingo Day, Wed, Mar 21, free lunch 11 a.m., free bingo 1 - 2:30 p.m., Pāhala Community Center. Prizes for all. "O Ka'ū Kākou, okaukaku.org"

Ka'ū Community Children's Council, Thu, Mar 22, noon - 1 p.m., Punalu'u Bake Shop. Meeting provides local forum for all community members to come together as equal partners to discuss and positively affect multiple systems' issues for the benefit of all students, families, and communities. Chad Domingo, domingoc1975@yahoo.com, ccco.k12.hi.us

Arts & Crafts: Spring Flower Collage, Fri, Mar 23, 2:45 - 3:45 p.m., Kahuku Park, Hawaiian Ocean View Estates. For ages 6 - 12 years. Free. Register Mar 19 - 22. Teresa Anderson, 929-9113, hawaiicounty.gov/pr-recreation

Kona Hema Preserve Volunteer Day, Fri, Mar 23, 8 - 3 p.m. Homomolino. Space is limited, reserve a space in advance. The Nature Conservancy, Linda Schubert, 443-5401 or Ischubert@tnc.org

Edible Wild Plants: A Hands-On Foray for Foragers and Foodies, Sat, Mar 24, 8 - noon, meet at Volcano Art Center. Zach Mermel of Ola Design Group instructs on foraging locally - from seeds to leaves, stems to fruit, what is and is not edible. Hands-on immersion and discovery. \$30 per VAC member and \$40 per non-member, plus a \$15 transportation fee. Pre-registration required; class size limited. volcanoartcenter.org, 967-8222

Keiki Stained Glass, Sat & Sun, Mar 24 & 25, 9 - noon, Volcano Art Center. Beginners workshop for keiki ages 11 &

Coffee Fest, cont. from pg. 3

provide their own tents, up to 10x10 foot feet square, as well as tables, chairs, signs, and all other equipment. Hot food must be served

up - must be accompanied by an adult. Register in advanced; class limited to 6 children. \$50 per VAC member and \$55 per non-member, plus \$10 supply fee. volcanoartcenter.org, 967-8222

Mongolian BBQ, Sat, Mar 24, 5 - 8 p.m. Kīlauea Military Camp's Crater Rim Café, Hawai'i Volcanoes National Park. \$0.85/ounce - choice of 13 veggies, 4 meats, sauces, chow mein and beverage. Park entrance fees apply. KMC is open to all authorized KMC patrons and sponsored guests. 967-8356, kilaueamilitarycamp.com

Writing for Inner Exploration and Life Reflection, Sat, Mar 24, 9:30 - 4 p.m., Volcano Art Center. Award-winning novelist and teacher Tom Peek's workshop. Includes "wild mind" exercises that provide participants with exploration tools. No previous writing experience necessary. \$65 per VAC member and \$75 per non-member. Bring lunch and pictures of parent/parents. volcanoartcenter.org, 967-8222

Palm Trail, Sun, Mar 25, 9:30 - 12:30 p.m., Kahuku Unit of Hawai'i Volcanoes National Park. Moderately difficult, 2.6-mile loop traverses scenic pastures along an ancient cinder cone, with some of the best panoramic views Kahuku has to offer. nps.gov/HAVO

Ti and Seas Art Exhibit Final Day at Volcano Art Center Gallery featuring oil paintings by Pāhoa resident Steve Irvine, is open to the public through Sun., Mar. 25, 9 a.m. to 5 p.m., daily - volcanoartcenter.org or 967-8222.

HOVE Road Maintenance Monthly Meeting, Tue, Mar 27, 10 a.m., RMC Office in Ocean View. hoveroad.com

Calendar, pg. 15

under metal roofs that Ka'ū Coffee Festival provides. There is no electricity available. Generators are allowed.

Set up before 8 a.m. on May 5, day of Ho'olaule'a, and be ready to serve the public from 9 a.m. to 5 p.m. No smoking, drugs, alcohol, propaganda, political speech, or activism allowed.

Ka'ū Coffee Festival is a Green Event. All vendors are encouraged to use biodegradable products whenever possible.

Deadline to apply is Friday, April 27, 2018. First come, first served. Find application at www.kaucoffeefestival.com. Mail to Brenda Iokepa-Moses, P.O. Box 208, Pahala, HI 96777, email biokepamoses@gmail.com, or call 808-731-5409.



March Events

VAC Gallery is Now Hiring! Visit our website for complete details.

☞ **Gallery Events** ☞
"Ti and Seas"
exhibition by Steve Irvine
Continues through March 25 at VAC Gallery. *Ti and Seas* is an exhibition of oil paintings depicting Hawaiian land and seascapes.

"Ho'oku'i i nā Kiko (Connecting the Dots)"
by Natalie Mahina Jensen and Lucia Tarallo
March 31st - May 6th

The multi-media exhibition explores the conceptual disparity between threads of Hawaiian history vs. ribbons of myth while referencing pivotal events such as the Battle of Kuamoo fought on Hawai'i Island on December 31, 1819.

Hula Voices - March 1, 7 - 8pm
an engaging, intimate "talk story" session with Hawai'i Island's kumu hula, focusing on hula and its associated arts with Kainani Kahaunaale

☞ **Hula Kahiko - March 10** ☞
Kumu Hula Pele Kaio with Unulau
Nā Mea Hula with Loke Kamanu and 'ohana

☞ **Ni'aulani Campus** ☞

3/3 ~ Oil Painting with Steve Irvine
3/3 ~ Zentangle: Basics with Dina Kageler
3/4 ~ Sunday Clay - High Fire! Morning & Afternoon Sessions w/Erik
3/8 ~ Mokuhanga: Japanese Woodblock Printing w/Glenn Yamanoha
3/10 ~ Zentangle: Half Past Paizley with Lydia Meneses
3/10 ~ Rebecca Folsom in Concert
3/11 ~ The Art of Vocal Freedom workshop with Rebecca Folsom
3/12 & 26 ~ Painting with Peggy acrylic workshop
3/15 ~ USGS-HVO Kilauea Summit Eruption Film & Discussion
3/17 ~ Experimental Watercolors with Patti Pease Johnson
3/17 ~ Optimal Nutritional Gardening with Zach Mermel
3/20 ~ Wine & Watercolors with Nancy DeLucrezia
3/24 ~ Edible Wild Plants with Zach Mermel
3/24 ~ Writing for Inner Exploration and Life Reflection w/Tom Peek
3/24 ~ Keiki Stained Glass with Lois Pollock
3/24 ~ Sounds at the Summit concert ft. Melanie Oldfather
3/29 ~ Poetry Reading with The Poets of 1958
3/31 ~ Kimchi Making workshop with Aaron & Soohie Martinson

Call 967-8222 or visit
www.VolcanoArtCenter.org



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ENERGY & SUSTAINABILITY IN KA'Ū

Volume 16, Number 2

The Good News of Ka'ū, Hawai'i

March 2018

Spaceport, cont. from pg. 1

erative braking - to provide electrical loading." The O'ahu senator's bill also contends that the project would "generate millions of dollars in construction project spending and create long-term technical jobs relating to the operation of the launch facility." It also says that SpinLaunch would contribute to growth in the space industry and attract other satellite launch companies to its facility on Hawai'i Island.

At deadline for this newspaper, Senate Bill 2703 was one step closer to reality. The senate Ways and Means committee passed it, with amendments, after a hearing Feb. 23. The legislation says that it would assist with "the financing of the planning, design, and construction of a satellite launch system."

The companion bill, House Bill 2559, passed a reading with the Finance Committee as of Feb. 21.

Both bills state that "support for the development of a small satellite launch system is in the public interest." They state that SpinLaunch proposes to construct an "electrical small satellite launch system on the Island of Hawai'i." And the "issuance of special purpose revenue bonds to assist SpinLaunch Inc. in constructing a portion of its electrical small satellite launch system will make the development of such a system more economically feasible and provide numerous benefits." The bills state this would foster the creation of "a market and a landmark for the first non-rocket based orbital launch technol-

ogy in the world," which would, "eliminate the need for chemical rocket fuel first stage propulsion and the resulting atmospheric pollution" and "reduce cost access to space and operating costs compared to conventional rocket launch programs."

Ka'ū has been visited, during the last six months, by scouts looking for a launch site. They visited the Pōhū'e Bay lands. According to SpinLaunch, there are five sites

Calendar, cont. from pg. 15

com, 929-9910

Ka'ū Food Pantry, Tue, Mar 27, 11:30 - 1 p.m., St. Jude's Episcopal Church in Ocean View.

Tracking Lava Lakes with the Sounds from Bursting Gas Bubbles, Fri, Mar 27, 7 p.m., Kīlauea Visitor Center Auditorium, Hawai'i Volcanoes National Park. Volcano seismologist Greg Waite from Michigan Technological University shares his work from Pacaya Volcano in Guatemala, Villarrica Volcano in Chile and Kīlauea. Part of After Dark in the Park. Free. nps.gov/HAVO

A Walk into the Past w/ Dr. Thomas A. Jaggard, Tue, Mar 27, 10 a.m., noon & 2 p.m., meet at Kīlauea Visitor Center. Tour Jaggard's tiny lab located below the Volcano House to see original seismograph equipment and other early instruments with Dick Hershberger as "Dr. Jaggard." Supported by the Kīlauea Drama Entertainment Network. Free; park entrance fees apply. nps.gov/havo/planyourvisit/walk_into_the_past.htm

Hū (Hawaiian Top) Demonstration, Wed, Mar 28, 10 - noon, Kīlauea Visitor Center lānai, Hawai'i Volcanoes National Park. Make a Hū and learn the game. Part of Hawai'i Volcanoes' 'Ike Hana No'eau "Experience the Skillful Work" workshops. Free. nps.gov/HAVO

Kōkua Kupuna Project, Wed, Mar 28, 9 - 11 a.m., St. Jude's Episcopal Church, Ocean View. Seniors, 60 years & older, encouraged to attend, ask questions and inquire about services offered through Legal Aid Society of Hawai'i - referral required from Hawai'i County Office of Aging at 961-8626 for free legal services. Under 60, call 1-800-499-4302. More info: tahisha.despontes@legalaidhawaii.org, 329-3910 ext. 925. legalaidhawaii.org

Coffee Talk, Friday, Mar 30, 9:30 - 11 a.m., Kahuku Park, Hawai'i Volcanoes National Park. Join park rangers in an informal conversation on a variety of topics. Ka'ū coffee, tea, and pastries

being considered, including places outside of Hawai'i.

In the meantime, the Pōhū'e Bay lands remain for sale by Luxury Hawai'i, promoted as more of a remote retreat, with six miles of southwest-facing Pacific Ocean frontage and a private white-sand beach, lush greenery, expansive lava fields, rich marine ecosystem, and ancient cave drawings and petroglyphs. Luxury Hawai'i describes the lands as "a

available for purchase. Free. nps.gov/HAVO

Kimchi Making Workshop, Sat, Mar 31, 10 - 2 p.m., Volcano Art Center. Make traditional Korean style kimchi. Hands-on cooking instructions. All materials provided. Bring an apron. Advance registration required. \$50 per VAC member and \$55 per non-member, plus \$15 supply fee. volcanoartcenter.org, 967-8222

Pu'u Lokuana, Sat, Mar 31, 9:30 - 11 a.m., Kahuku Unit of Hawai'i Volcanoes National Park. Short, moderately difficult, 0.4-mile hike to the top of the grassy cinder cone, Pu'u Lokuana. Learn about the formation and various uses of this hill over time and enjoy a breathtaking view of lower Ka'ū. Free. nps.gov/HAVO

Sanctuary Ocean Count, Sat, Mar 31, 8 - 12:15 p.m.; arrive 30 min. prior for orientation. Four locations near/in Ka'ū: Miloli'i Lookout, Ka Lae Park, Punalu'u Black Sand Beach Park, and Ka'ena Point - park entrance fees apply. Bring sun protection, water, snacks, and a cushion to sit on. Directions at hawaii.humpbackwhale.noaa.gov. Pre-registration required, sanctuaryoceancount.org

once-in-a-lifetime oasis found south of the Ka'ū Forest Reserve and the Mauna Loa volcano" and calls it a "true sanctuary." Luxury Hawai'i states that it is the largest piece of land for sale in the state, with its "crowning jewel" being the bay itself.

See Ka'ū residents' testimony in Feb 26 www.kaunewsbriefs.com.

Mass of Nets, cont. from pg. 1

Technology, researches movement of ocean debris and uses GPS trackers to follow nets, plastics, and other rubbish in the Pacific.

Reports of new nets and other large masses of debris floating ashore can be reported to Megan Lamson of Hawai'i Wildlife Fund at megan@wildhawaii.org, or to the DLNR and IPRC.

Nets and other debris endanger seabirds, hawksbill turtles that nest on the Ka'ū Coast, Hawaiian monk seals that haul out onto the Ka'ū Coast, and humpback whales that live and give birth offshore.



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Join us for these events from April 21st through May 6th

Miss Ka'ū Coffee Pageant

Saturday, April 21, Ka'ū District Gym, Pahala, 928-0606

Pa'ina & Open House

Friday, April 27, Pāhala Plantation House, 928-9811

Ka'ū Coffee Recipe Contest

Sunday, April 29, Ka'ū Coffee Mill, 928-0550

Ka'ū Mountain Water Systems Hike

Wednesday, May 2, Wood Valley, 928-0550

Ka'ū Coffee Cattle Day

Friday, May 4, Wood Valley, 928-0550

Ka'ū Star Gazing

Friday, May 4, Makaanau, 928-0550

Ka'ū Coffee College

Sunday, May 6, Pāhala Community Center, 929-9550



Enjoy live entertainment, local food, and experience Ka'ū coffee

HO'OLAULE'A

**Saturday, May 5, 9 a.m. - 5 p.m.
Pāhala Community Center**

Enjoy a FREE day of family fun including music, hula, Ka'ū coffee tasting, local food, arts, crafts & coffee vendors, educational displays and demonstrations, coffee farm tours and a keiki corner. For more information, call Chris Manfredi at 808-929-9550.

For more info and schedule of events, visit:

www.kaucoffeefest.com



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